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To

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Edited by

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Cadenza

To the Beethoven Concerto in G Major, Op. 58

First Movement

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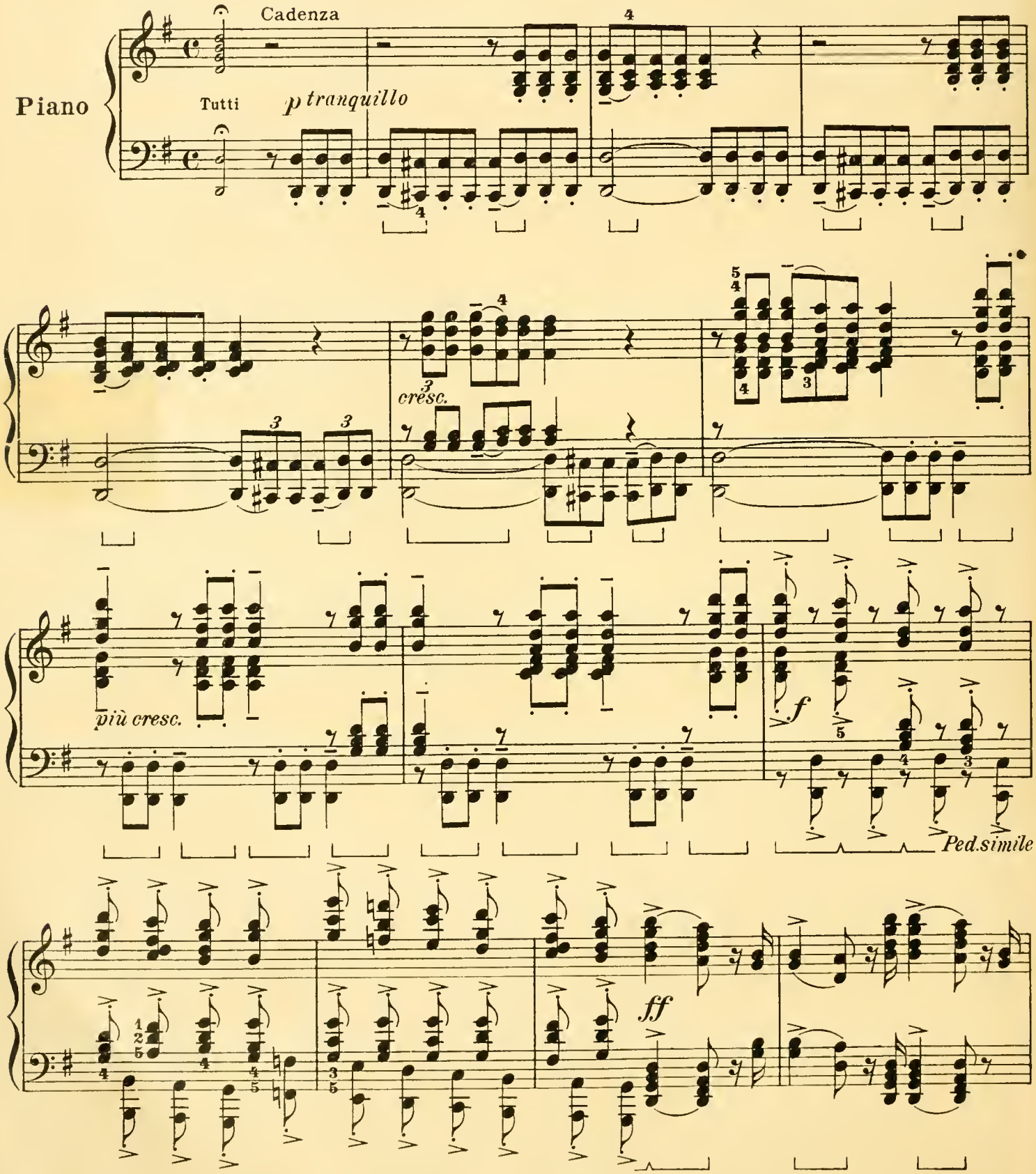

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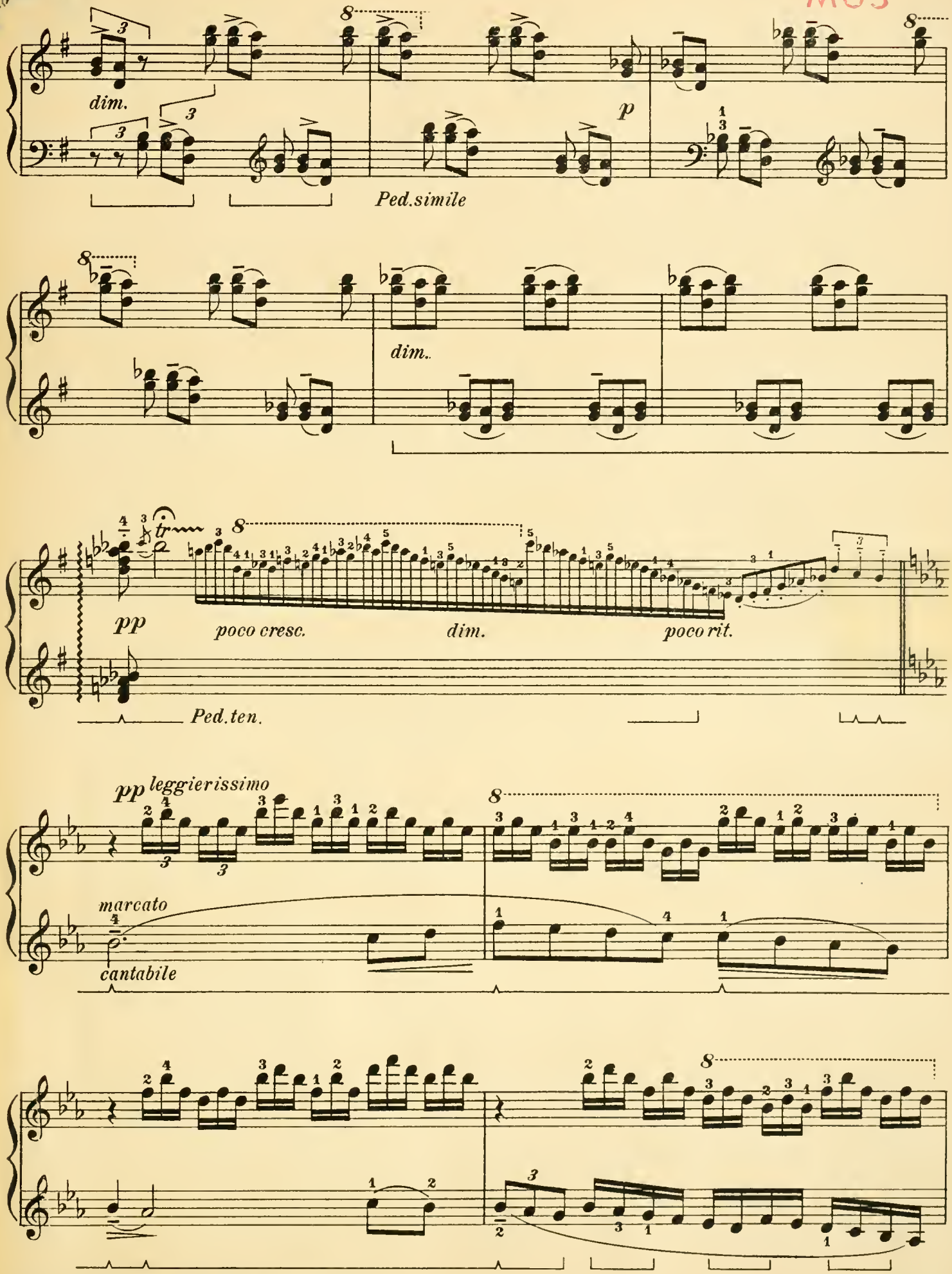

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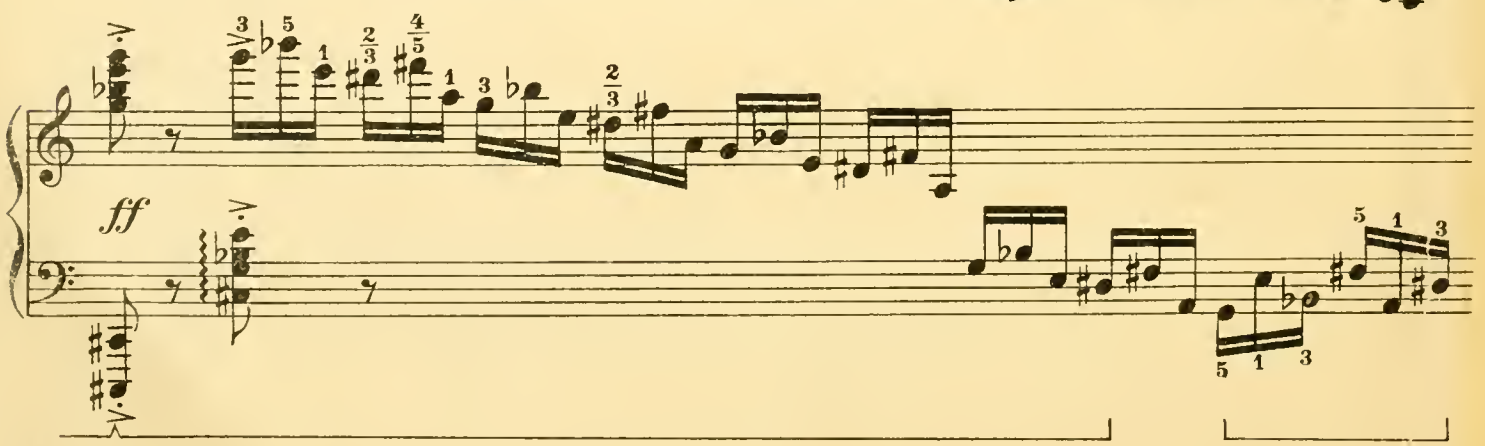
Molto allegro

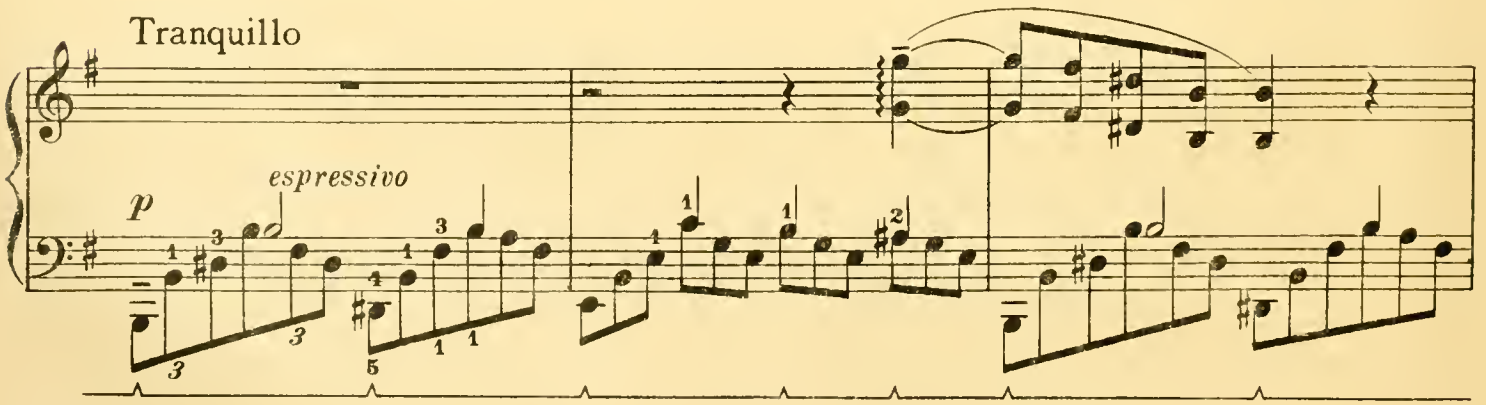


Ped.simile
8
poco allarg.
a tempo
pesante
ff
Ped.simile
8
poco allarg.
a tempo
pesante

dim.
m.s.

p
sempre dim.
Ped.ten.

pp
rit.

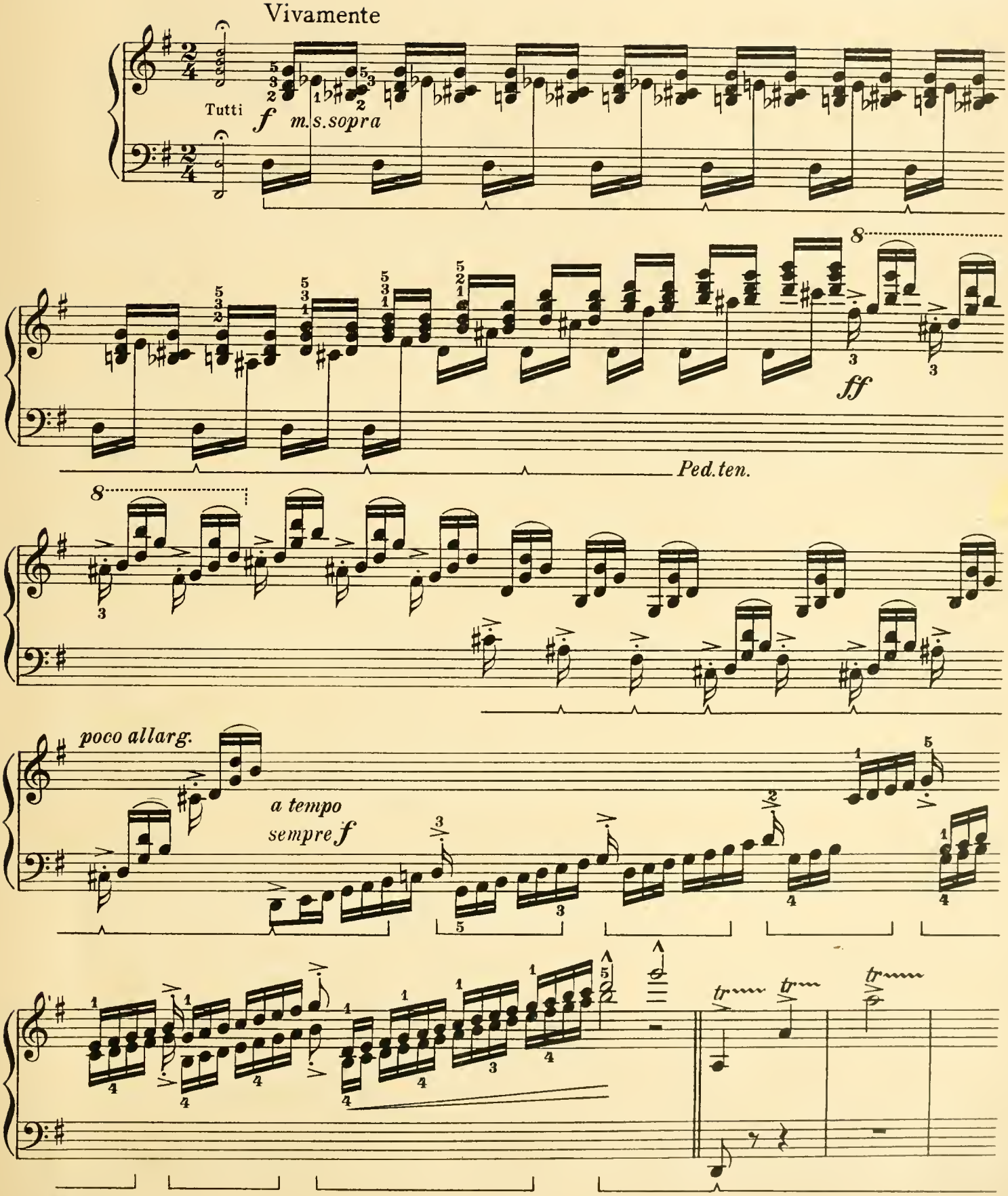

Tranquillo
p
espressivo

dolce
Ped.simile
8
pp
Ped.ten.

poco rit.
lusingando
tr

Last Movement

Camille Saint-Saëns



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